

ANNUAL REPORT

2021

MMo

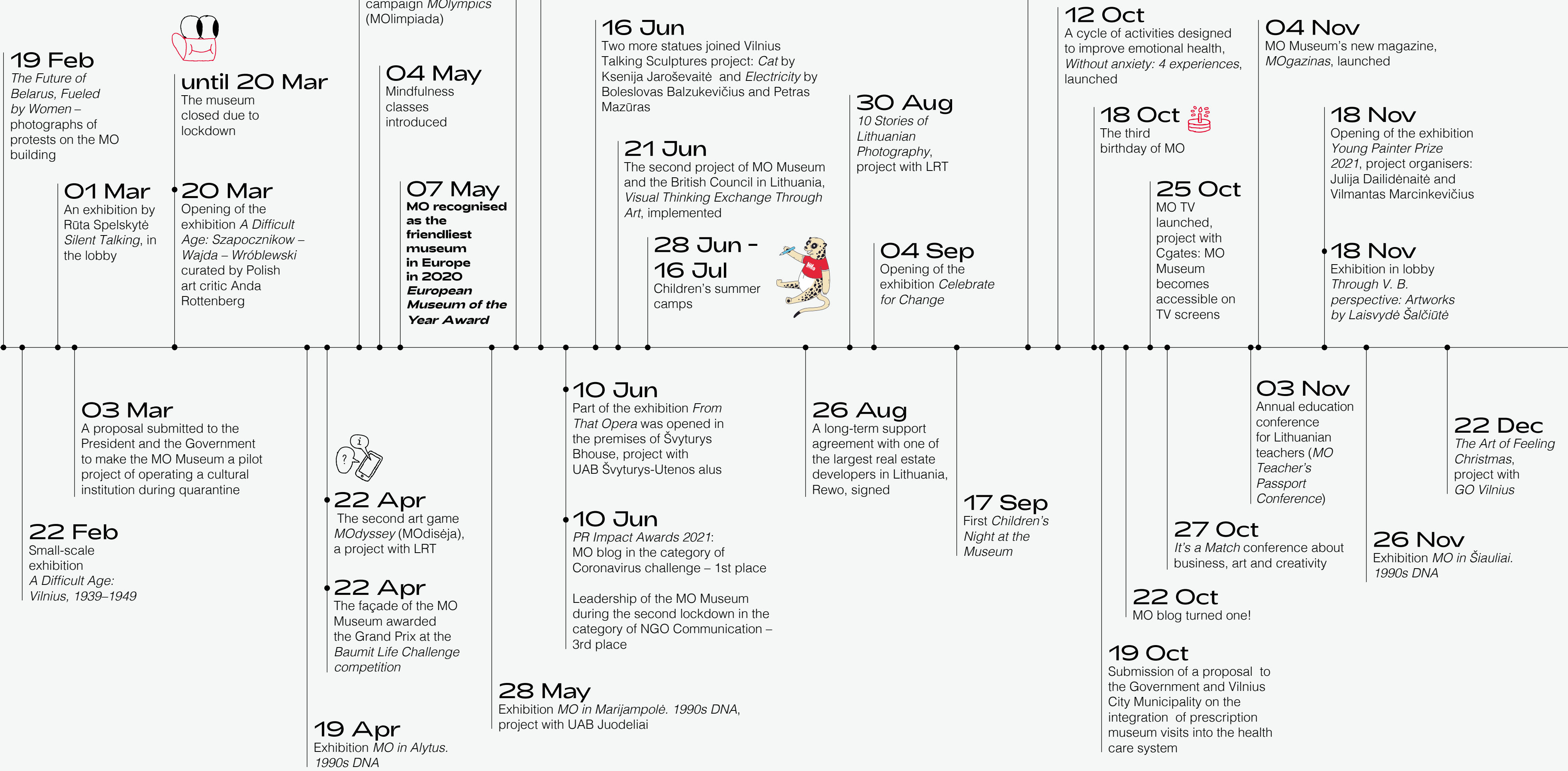
TABLE OF CONTENTS

01	2021 OVERVIEW	04	→
02	EXHIBITIONS	12	→
03	ACQUISITION HIGHLIGHTS	24	→
04	CULTURAL EDUCATION	34	→
05	WORKING WITH REGIONS	42	→
06	VIRTUAL MUSEUM	46	→
07	MORE THAN A MUSEUM	50	→
08	MO COMMUNITIES	56	→
09	PATRONS AND SPONSORS	62	→
10	BUDGET AND FUTURE PLANS	68	→

O1

2021
OVERVIEW

KEY EVENTS IN 2021



2021 OVERVIEW

Director of MO Museum, Milda Ivanauskienė

We began 2021 hopefully awaiting the vaccine rollout and the reopening of museums. But we did not just wait, we also took action. 2021 showed that the potential of museums and their benefits to society have been insufficiently understood and articulated. An important aspect, which has now begun to be discussed internationally, is the positive impact of museums and culture on mental health and emotional wellbeing. This was one of the arguments that guided MO Museum as it undertook a leadership role seeking for the museums to reopen as soon as possible. Accordingly, in autumn 2021, based on the research of the World Health Organization and international good practice, we submitted a proposal to the Government and the responsible institutions to integrate prescription museum visits into the Lithuanian health care system.

The insights outlined above also determined the main direction of the MO sustainability strategy adopted in 2021: to focus our efforts where our contribution can be most impactful – on emotional wellbeing, firstly by consistently emphasising the important and yet to be fully acknowledged message that visiting a museum is beneficial to mental health. MO Museum cares about a sustainable future in every aspect, and to think critically and creatively is of paramount importance for our wellbeing.

Perhaps the most important recognition of our efforts was the *Portimão Museum Prize (EMYA)* award which we received for being the most welcoming and friendly museum in Europe in 2020. The museum is a place that encourages an active state, inviting to discovery, reflection and discussion. Maintaining the connection with our audiences is very important to us, so we are delighted that visitors feel comfortable at MO Museum and that everyone finds something relevant to them here.

Two major exhibitions of 2021, *A Difficult Age: Szapocznikow – Wajda – Wróblewski* and *Celebrate for Change*, invited the museum's visitors for thought-provoking experiences. We also made every effort to reach those who for various reasons could not attend them in real life. 2021 was the year when MO's blog and podcasts were launched, while newly forged partnerships created opportunities to implement two



new projects: *MO TV* and *MOgazines*, allowing even wider audiences to enjoy MO's content.

To make museum visits a daily routine, it is important to start visiting from an early age, so in 2021, we dedicated special attention to children. For the first time in Lithuania, we presented an exhibition for children *Lake Full of Stars*; the first *Children's Night at the Museum* took place; hosted summer camps and welcomed visitors to our weekly *Family Sundays*. In the run-up to Christmas, we published two wonderful books, *Lake Full of Stars* and *Gardens*.

We also focused on engaging teachers. Annual *Teacher's Passport Conference* was dedicated to relevant topics of nurturing emotional intelligence and children's emotional wellbeing. We also introduced an individual Teacher's Passport membership. We implemented the educational project *Visual Thinking Exchange Through Art* in which we organised training for 130 teachers and thus reached approximately 20,000 children around Lithuania.

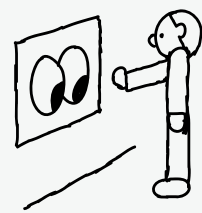
MO Museum also demonstrated its intention to work not only with educational programmes for children but also to develop programmes relevant for business that focus on increasingly important soft skills: communication, collaboration, critical thinking and creativity. We also searched for connections between business and creativity by initiating a new conference format, *It's a match*. Last but not least we sought to further foster patronage, and, based on the in-depth study by the OECD on the promotion of philanthropy, submitted a proposal to the Government for a PIT relief for people providing financial support.

Over three years, MO Museum has established itself as an active player in the cultural field. The year 2021 confirmed this on numerous occasions. MO undertook a leading role in topics of public importance, both in the fight to reopen museums which were closed in the lockdown as soon as possible and in promoting the use of museums and culture's potential to enhance emotional wellbeing and mental health. We are delighted to see that the museum is expanding its reach and continues to discover new ways of bringing communities together and engaging visitors.

Danguolė and Viktoras Butkai



STATISTICS OF THE YEAR



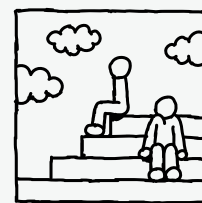
91,737
Museum
visitors



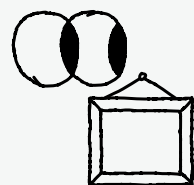
334,340
Virtual museum
visitors



12,070
Children participated
in educational
events



11,581
Adults participated
in cultural education
events



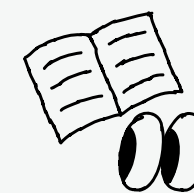
3,230
Attended
tours



44,334
Listened to the
e-guide



4,839
Viewed virtual
tours



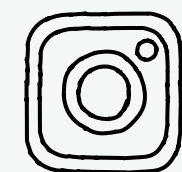
TOP-4
According to share-
of-voice in the cultural
sector



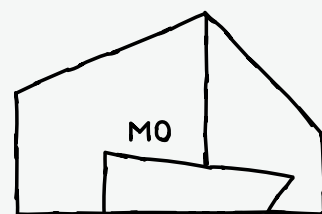
9,500
Newsletter
subscribers



56,971
Facebook
followers



24,309
Instagram
followers



8 out of 10
people who visited
MO Museum would
like to return

AWARDS



EMYA,
Portimão Museum Prize.

**The friendliest museum
in Europe in 2020**

**Baumit Life
Challenge
competition**

The façade of
MO Museum awarded
the Grand Prix

**Password
2021**

MOlimpiada recognised
as the most effective
public sector
communication campaign

**PR Impact
Awards 2021,
1st place**

MO blog
in the category of
Coronavirus Challenge

**PR Impact
Awards 2021,
3rd place**

Leadership of MO Museum
during the second
lockdown in the category of
NGO Communication

OS2

EXHIBITIONS

A DIFFICULT AGE. SZAPOCZNIKOW- WAJDA – WRÓBLEWSKI

This was the largest and most ambitious project of MO Museum to date, which involved 25 international museums, galleries and private collections. Around 120 works travelled to this exhibition from five countries. The exhibition featured the work of three major post-war Polish artists: film director Andrzej Wajda (1926–2016), sculptor Alina Szapocznikow (1926–1973) and painter Andrzej Wróblewski (1927–1957).

The historic moment of the exhibition was the return of the painter Andrzej Wróblewski, who was born and grew up here in Vilnius and experienced the horrors of war. The connection of this artist with Vilnius and its significance for Polish art became the main reason for organizing this exhibition at the MO Museum.

20 03 2021 – 18 07 2021 / The Main Hall

Curator: Anda Rottenberg
Curatorial team: Gabrielė Radzevičiūtė, Magdalena Komornicka, Julian Klonowski, Ieva Stasevičiūtė
Architects: jojko+nawrocki architekci (Agnieszka Weber, Bartłomiej Nawrocki)
Graphic design: Klimaitė Klimaitė
The exhibition was installed by Dominykas Šavelis

“ This exhibition proves that the institution can handle projects of such scale and, operating as a physical museum for over two years, is becoming a centre of international histories and important current discourses.

Jogintė Bučinskaitė, cultural journalist,
author, contemporary art critic



Exhibition Strategic Partners

nierozdzęła | **ADAM MICKIEWICZ INSTITUTE** | **Ministry of Culture and National Heritage of the Republic of Poland**
Co-financed by the Ministry of Culture and National Heritage of the Republic of Poland as part of the international cultural programme coordinated by Adam Mickiewicz Institute as part of the multi-annual programme NIEPODLEGŁA 2017–2022.

Exhibition Sponsors



Exhibition Partners

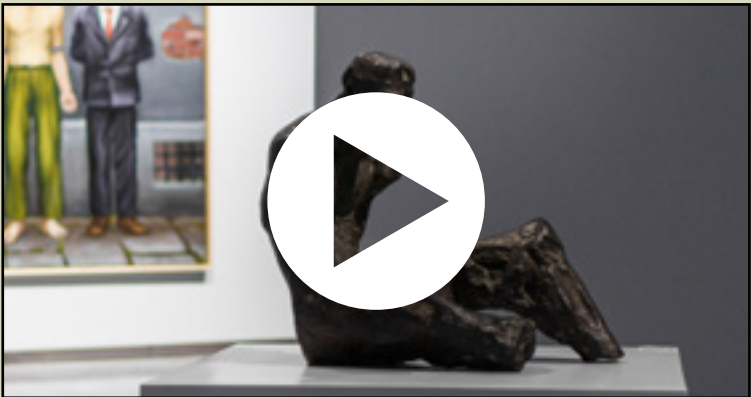


Institutional Sponsor



Explore the exhibition through the video tour with the curator of the exhibition, the celebrated Polish art critic Anda Rottenberg.

Watch the video tour



PHOTOGRAPHY EXHIBITION CELEBRATE FOR CHANGE

We participate in state, ideological or religious, mass or personal celebrations, but do we often think about their significance? The celebration can become resistance to restrictive political systems, social structures and cultural norms. During celebrations, we also create new principles of public life, we can get rid of the usual norms of behaviour, social roles.

The exhibition *Celebrate for Change* is the first attempt in Lithuania to look at celebrations on such a broad scale: what, how and why we celebrated and still celebrate, and how it is captured in photography.

”The curators of the exhibition, Pabedinskas and Paberžytė, brought back a celebration as a remarkable subject of photography. They reject the simplistic notion of celebration as joy that fails to reach “existential depths”

Agnė Narušytė, art critic

For this exhibition, we created not one but two e-guides: a regular e-guide and a fictional audio narration.

The regular one is for getting to know the photographers. The fictional one is for discovering the stories of fictional characters.

Institutional Sponsor

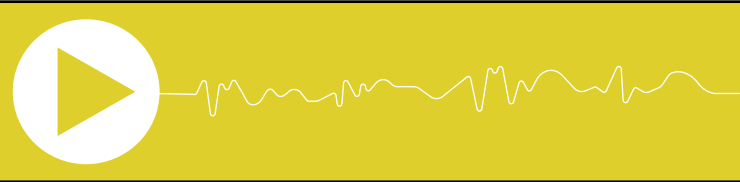


04 09 2021 – 20 03 2022 / The Main Hall

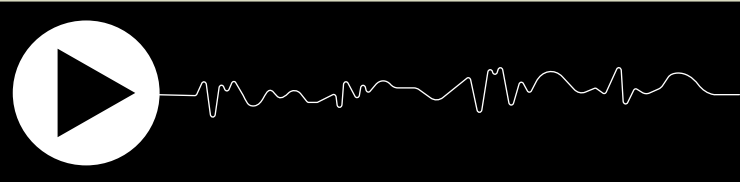
Curators: Tomas Pabedinskas, Ugnė Paberžytė
Consulting curator: Arvydas Grišinas
Consultant: Egidija Ramanauskaitė
Designer: Gytis Skudžinskas
Architects: ŠA Atelier
Authors of the fictional guide: Mindaugas Nastaravičius, Jonas Tertelis



Listen to the regular e-guide



Listen to the fictional
audio narration





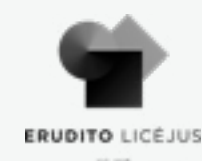
LAKE FULL OF STARS

This was the museum's first exhibition for children in which we invited visitors to fearlessly dive into an exploration of art: to create, to test and to discover. In this exhibition, works from the MO Museum's collection were presented alongside specially designed interactive objects that invited visitors for a closer and more playful exploration and understanding of art.

” Such exhibitions allow children to experience a museum as a fun, creative space from a young age. Here, children can continue, with curiosity and openness, discovering life through art, going deeper and deeper.

Justė Jonutytė, contemporary art market expert

Major Exhibition Sponsor



Exhibition Sponsor



Institutional Sponsor



06 06 2021 – 07 11 2021 / The Small Hall

Curator: Karen Vanhercke
Architects: Šilta Šiaurė
The exhibition was installed by Dominykas Šavelis
Coordinator: Ivetta Jaugaitė
The textiles of the exhibition were made by: Justina Gražytė, Eglė Lekevičiūtė, Šarūnė Pečiukonytė (Kaltūnas) and volunteers of MO Museum

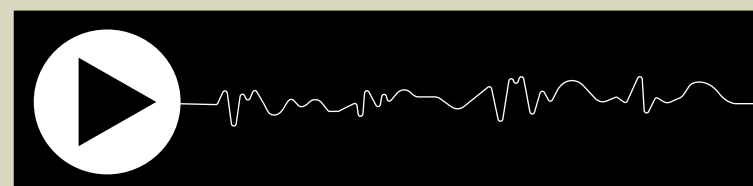


The most visited exhibition by families at MO Museum!

Listen to the discussion
“What matters most in modern education?”

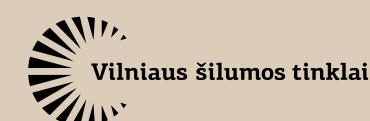


The first e-guide for children in MO's history!



After the exhibition ended, we encouraged visitors to take it home with them! Just like the exhibition, the book *Lake Full of Stars* encourages readers to think boldly and without any restrictions, and reflect on the world visually.

Partial support for the publication of the book provided by



” Visual art is a great starting point to talk about emotions. Through the language of art, we can learn about the child's feelings, nurture common human values and experience closeness

Aušra Kurienė, psychologist, founder and head of „Paramos vaikams centras“ (Child Support Centre)



A DIFFICULT AGE: VILNIUS, 1939–1949

22 02 2021 – 24 05 2021 / The Small Hall

Curator: Giedrė Jankevičiūtė
Coordinators: Gabrielė Radzevičiūtė, Ieva Stasevičiūtė
Architects: Mindaugas Reklaitis
Design: Klimaite Klimaite
The exhibition was installed by Dominykas Šavelis

The exhibition *A Difficult Age: Vilnius, 1939–1949* allowed to take a deeper look at this dramatic decade of Vilnius. During this period, the government of Vilnius changed five times. The life of the city, as well as the everyday life and the identity of Vilnius residents kept changing, too. The works in the exhibition invited visitors to find out more about these challenging years.

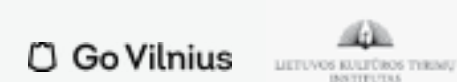
”This exhibition is dedicated to Vilnius and its residents, whose painful fate has not been spoken about for many years because other things seemed more important.

Giedrė Jankevičiūtė, curator of the exhibition

Exhibition Sponsors



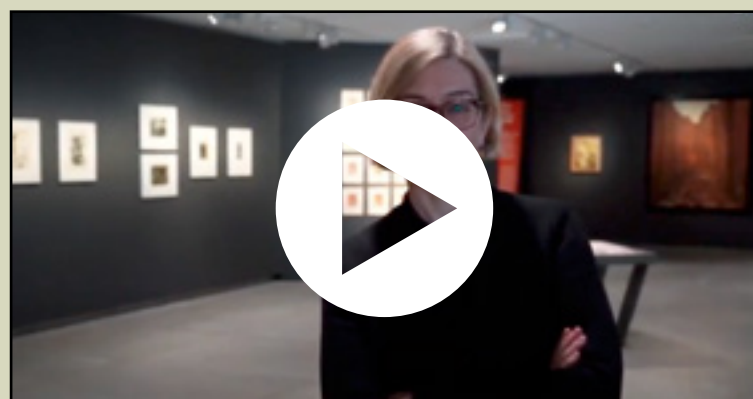
Exhibition Partners



Institutional Sponsors



Visit the exhibition together with its curator Giedrė Jankevičiūtė



YOUNG PAINTER PRIZE 2021

18 11 2021 – 30 01 2022 / The Small Hall

Competition organisers: Julija Dailidėnaitė, Vilmantas Marcinkevičius
Coordinators: Gabrielė Radzevičiūtė, Ieva Stasevičiūtė
Graphic designer: Akvilė Paukštytė
The exhibition was installed by Dominykas Šavelis

Competition jury: Arild H. Eriksen, Karin Laansoo, Deimantas Narkevičius, Gabrielė Radzevičiūtė, Zane Tuča, Mėta Valiušaitytė

The *Young Painter Prize* competition is one of the most important art events in the Baltic States. The aim of the project, which has been running since 2009, is not only to introduce emerging artists to the public but also to help art collectors and curators discover new talent in the Baltic States.

Works of 15 artists were presented in the competition final. In 2021, the international jury named Dominykas Sidorovas the best young painter in the Baltic States. Erika Povilonytė received the jury's special mention, while the prize established by MO Museum went to Kazimieras Brazdžiūnas.

During the opening of the exhibition, the discussion *The New Generation in Painting: What Is It Like?* was held at the MO Museum.

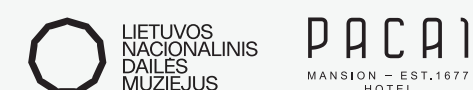
Patrons

Mindaugas Raila
Nicolas Ortizo šeima
Bajorunas / Sarnoff Foundation
Dali Van Rooij Rakutyte
Lewben Art Foundation

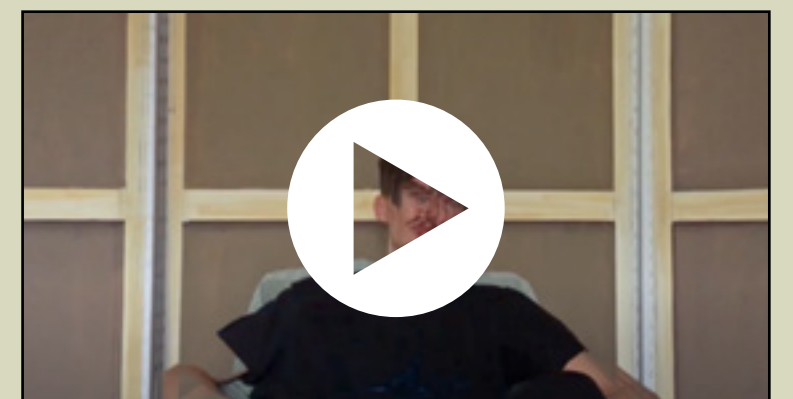
Partners



Friends



Meet the artists



IN THE LOBBY



Rūta Spelskytė: Silent Talking

Rūta Spelskytė was selected as the best young artist at the ArtVilnius'20 fair. In her series of graphic works, *Silent Talking*, she subtly talks about the events that marked European and world history. Spelskytė sought out locations where the lack of understanding between nations or political systems has led to tragedies and even wars. The artist recorded such places with her camera and pen and, once back in her studio, created etchings on plastic plates and made her prints on paper. Collecting material for this series took her to as many as 26 European countries!



Severija Inčirauskaitė-Kriaunevičienė. DONALD Bubble Gum

Severija Inčirauskaitė-Kriaunevičienė never stops surprising with her unexpected fusion of sculpture and textiles, while perhaps the most eye-catching element of her work is the use of the archaic cross-stitch embroidery technique. The 182 wrappings of Donald chewing gum collected and preserved by Inčirauskaitė-Kriaunevičienė evoked nostalgic memories for many adults of a generation when chewing gum was akin to a miracle.



Through V. B. perspective: Artworks by Laisvydė Šalčiūtė

The founder of MO Museum, Viktoras Butkus, captured the creative process of the visual artist Laisvydė Šalčiūtė during the creation of *Space* (2019). In this painting, Šalčiūtė portrays a ballerina shooting up like a rocket into the future. Šalčiūtė depicts a woman viewed as perfect by our society, able to balance a career with motherhood. In the artworks comprising this exhibition, various visual clichés, reimagined film shots and old photographs intertwine. The artist uses existing images and, according to her, performs an environmentally friendly action – deliberately curbs their uncontrollable proliferation in the world.

PROJECT

The Future of Belarus, Fueled by Women

After the 9 August 2020 presidential elections, mass protests began in Belarus. Police quickly responded with violence and torture of detained protesters and those who happened to be in the wrong place at the wrong time. On 12 August, several thousand Belarusian women dressed in white took to the streets with flowers in their hands and formed a human chain of solidarity. In doing so, they showed support for the victims and demanded an end to the violence. Five photographers – Nadia Buzhan, Darya Burakina, Irina Arecochkaya, Volha Shukaila and Vialeta Sauchic – painstakingly recorded the protests throughout Belarus and women's processions-demonstrations. MO Museum invited audiences to see photographs by these five artists outdoors since this is where the protests take place. The photographs were projected on the wall of the MO Museum building, so the city residents were able to see the exhibition even during the lockdown.

Partners



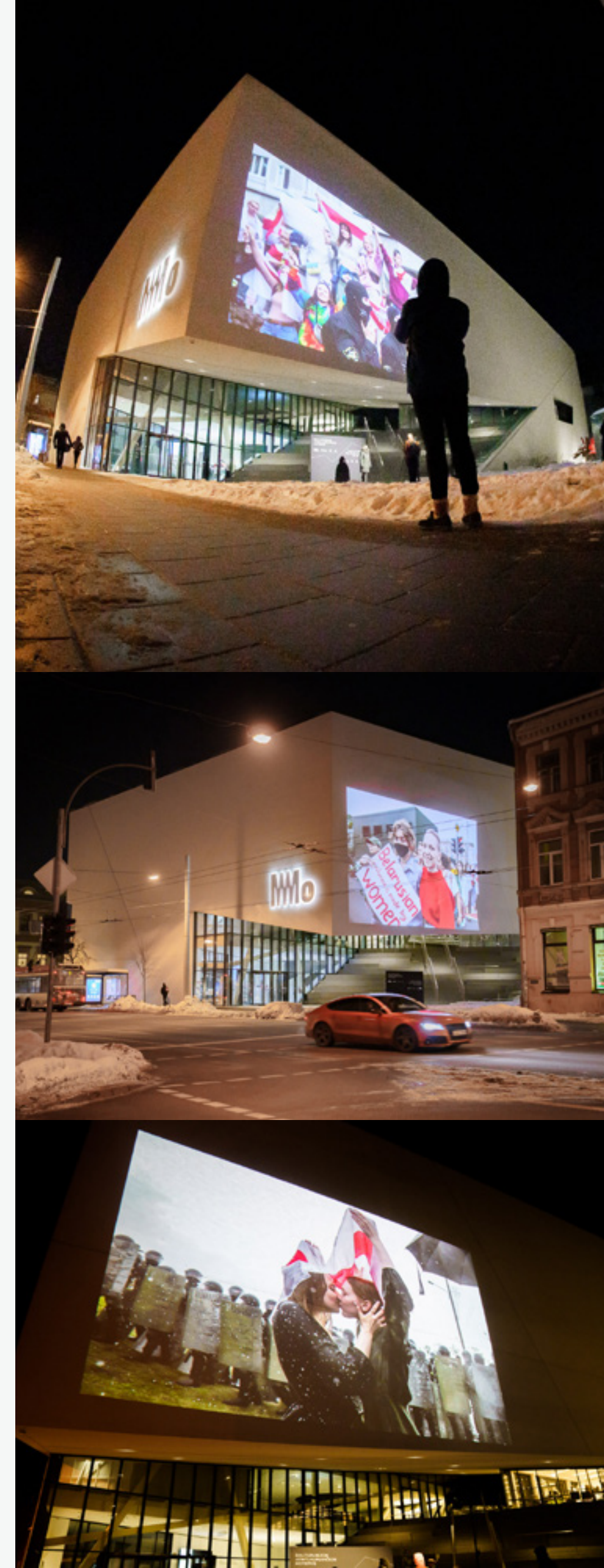
Fotografiska
Tallinn



Sponsors



Listen to the photographers' stories
about their experiences during the
protests.





ACQUISITION HIGHLIGHTS

The collection of MO Museum is one of the largest private art collections in Lithuania, covering the period from the 1960s to the present day. It consists of almost 6,000 works of Lithuanian modern and contemporary art. In 2011, the collection was given the status of national significance.

In 2021, the founders Danguolė and Viktoras Butkai added **272** new works to the MO collection, of which **150** are by new artists. The museum now holds a collection of **5,962** works by **318** artists.

ACQUISITION HIGHLIGHTS



Gabrielė Adomaitytė
A Slight Shift In The Angle, 2018

Describing her work, the artist says: “The visual world is so crammed, so very unstable and unpredictable. My paintings must reflect this state.”



Gabrielė Adomaitytė
Untitled (Health Chart), 2018



Kazimieras Brazdžiūnas
M. R. Agnus dei, 2021

At the initiative of the founders and MO Museum team, this work by Kazimieras Brazdžiūnas was awarded a special MO prize at the *Young Painter Prize* competition and included in the museum’s collection.



Vilma Samulionytė
60 Monuments. Mažeikiai. 2012–2019



Vilma Samulionytė
60 Monuments. Jurbarkas. 2012–2019



Vilma Samulionytė
60 Monuments. Zarasai. 2012–2019

In her series 60 Monuments, Vilma Samulionytė captured civil registry offices, colloquially called *zaksas*, in various Lithuanian cities. They began to be widely built at the end of the 1960s when the then government decided that people could be diverted from church marriages by building modern registry offices.



Vilma Samulionytė
60 Monuments. Švenčionys. 2012–2019

ACQUISITION HIGHLIGHTS



Andrius Zakarauskas
Personal forecast for tomorrow, 2021

The MO Museum’s collection was enriched by a new work by Andrius Zakarauskas, the winner of the first *Young Painter Prize* competition (2009) and complementing other works by the artist held in the MO Museum’s collection.



Rūtė Merk (Rūtenė Merkliopaitė)
Lee’s Atlantis, 2017

In her work, Rūtė Merk transfers images of the modern world onto the canvas that we are accustomed to seeing on screens: computer graphics, virtual reality, catwalks.

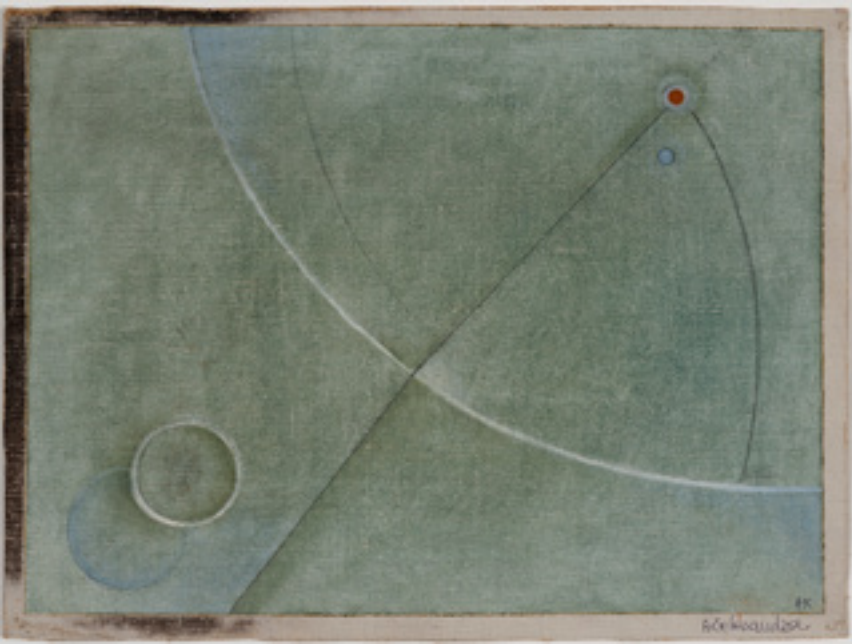


Robertas Narkus
DmrQTCN, from the series The Board 2020

Robertas Narkus is a new artist in the MO Museum’s collection, but he certainly is no newcomer in the field of contemporary art. In 2022, he will represent Lithuania at the Venice Biennale.



Robertas Narkus
Ljz:ed, from the series The Board 2020



Aleksandra Kasuba
Untitled, 1970

Aleksandra Kasuba is a visionary environmental artist born in Lithuania and living and working in the US. This is the artist’s first work to be included in the MO Museum’s collection.



Antanas Mončys
Šv. Jurgis, 1947–1954

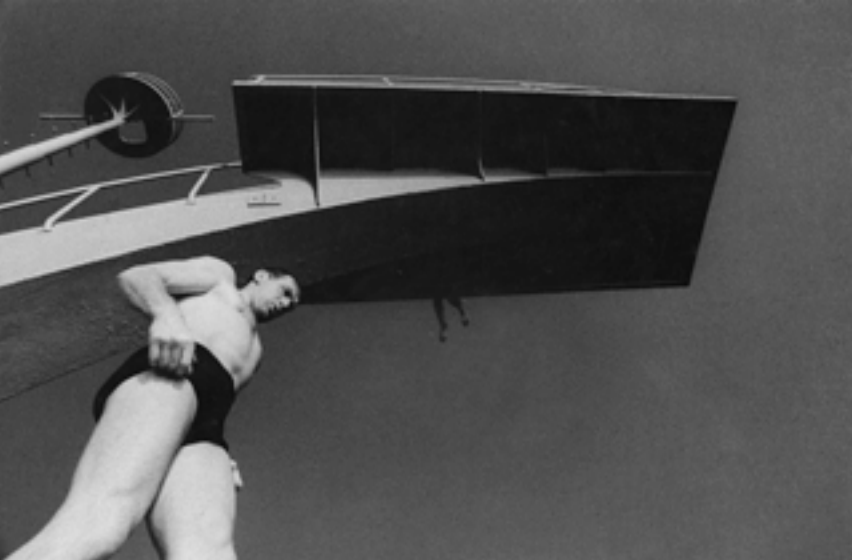
The MO Museum was honoured to acquire 16 works by the modernist sculptor Antanas Mončys. 2021 marked the 100th anniversary of the artist’s birth.

ACQUISITION HIGHLIGHTS



Virgilijus Šonta
Village

“Photography facilitates a connection with the world. For that connection to be real, as opposed to superficial, one must be able to look at the world through the eyes of a misfit. Then it opens up more clearly. One must strive to break the framework of the usual composition, one must strive to always renew.”
Virgilijus Šonta.



Virgilijus Šonta
Flight, 1978



Virgilijus Šonta
School is My Home, 1980–1982

Artūras Raila
Akmenys ir grandinės, 1993

Two works by this sculptor have been added to the MO Museum’s collection. “Raila looks at art broadly: as part of the whole structure of life that can be dismantled and re-arranged, which then allows observing the change in attitude.”
Monika Krikštopaitytė.



Andrew Miksys
Adutiškis. DISKO series, 2008



Andrew Miksys
Švenčionys. DISKO series, 2000

Work by Andrew Miksys is a new addition to the MO Museum’s collection. His photographs from the DISKO series, could be seen at the major photography exhibition *Celebrate for Change*.



Andrew Miksys
Varėna. DISKO series, 2008

ACQUISITION HIGHLIGHTS



Šarūnas Šimulynas
Half a Figure II, 1975

Šarūnas Šimulynas was a multitalented and singular artist who created sculpture, painting, graphics and poetry. He refused to conform to the norms of Soviet life and dogmatic art and was therefore sidelined in the art field. In recent years, his work has been rediscovered. Three pieces by the artist have been added to the MO Museum's collection.

A new addition to the MO Museum's collection is Visvaldas Morkevičius, a photographer whose creative spectrum spans art documentary, fashion and portrait photography, as well as the visual arts. His photographs capture scenes from various sub-cultures, people and urban life. Do they seem familiar?



Visvaldas Morkevičius
Viešos paslaptys. #31, Vilnius, 2014



Visvaldas Morkevičius
Viešos paslaptys. #55, Vilnius, 2013



Visvaldas Morkevičius
Viešos paslaptys. #37, Vilnius, 2012



Romualdas Požerskis
Baltijos kelias, 1989-08-23



Romualdas Požerskis
Baltijos kelias, 1989-08-23



Romualdas Požerskis
Rytas Prie Parlamento, 1991-01-18

As many as 16 photographs by Romualdas Požerskis have been added to the MO Museum's collection. They record the transformation of the Lithuanian state and its transition to a free society, including iconic shots from the Baltic Chain.



Romualdas Požerskis
Protesto mitingas. Čikaga, 1988-06-14

Other artists whose works the museum acquired in 2021: Žygimantas Augustinas, Kristina Ališauskaitė, Egmontas Bžeskas, Adomas Danusevičius, Stasys Eidrigėvičius, Nerijus Erminas, Monika Furmana, Mykolė Ganusauskaitė, Jonas Gasiūnas, Agnė Juodvalkytė, Patricija Jurkšaitytė, Rūta Jusionytė, Virginijus Kinčinitis, Daiva Kairevičiūtė, Geistė Marija Kinčinaitytė, Jolanta Kyzikaitė, Simonas Kuliešis, Sigita Maslauskaitė, Ieva Mediodia, Donata Minderytė, Viktoras Paukštelis, Lili Janina Paškauskaitė, Igoris Piekuras, Monika Plentauskaitė, Audrius Puipa, Monika Radžiūnaitė, Angelika Sher, Leonas Strioga, Dainius Trumpis, Tadas Truchill, Vladislovas Žilius, Vaidotas Žukas.



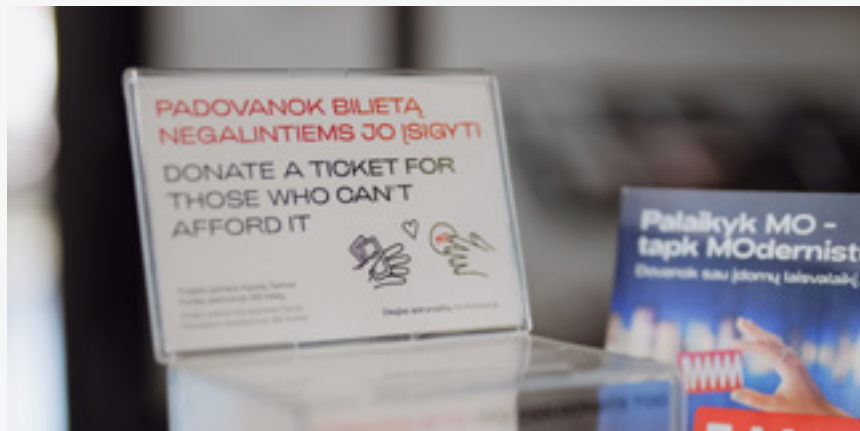
CULTURAL EDUCATION

Fostering the key competencies of the 21st century – creativity, cooperation, critical thinking and communication – have always been the core priorities of the MO Museum, even before the museum was opened in a physical form.

We see the museum as a space for lifelong learning, therefore developing interdisciplinary cultural education for all age groups remains one of the most important goals of MO.

Here we briefly present what we accomplished in 2021 in the field of cultural education for families, children and adults.

FOR FAMILIES AND CHILDREN



Family Sundays

Family Sundays, which have already become a tradition, continued successfully throughout 2021 and were tailored to each major exhibition. In the context of the exhibition *A Difficult Age*, visitors were able to listen to therapeutic fairy tales, which turned into interactive acting performances involving children. Another *Family Sunday* offered an orienteering game, *Thirst for Art*. Once the photography exhibition *Celebrate for Change* was opened, the museum invited visitors to draw a celebration and capture themselves in it! Creative activities for children aged three to eight at the MO Museum are led by the children's theatre *The Beginning*.

We also continued the tradition of creating an exercise book *MOmukas* for each major exhibition, which makes discovering the exhibition easier. The Sunday programme was complemented by a special MO bistro menu for children and a lunch box.

MO educational events welcome vulnerable groups of young people

The aim of the educational programme initiative set up by MO and The Kazickas Family Foundation is to provide an opportunity for vulnerable groups of young people to visit MO educational events, become acquainted with modern art, and develop skills to help them choose a profession or life direction in the future. Visitors to MO Museum are also invited to contribute to the initiative. This can be done by purchasing and donating complimentary tickets to MO Museum, which then allow free admission to the museum for those who wish, but may not always be able to afford to do so.



MO children's summer camps

Three children's summer camps took place in 2021: two theatre camps and one creativity camp called *Let's Go*. At the theatre camps, little ones had the opportunity to become acquainted with the theatre, learn what pantomime is, how characters are created, and participate in various theatrical and acting games. Creativity camp *Let's Go* invited children to experience and discover something new every day: attend an exhibition, a theatre show, cinema, go on a sound hunt in the city, and most importantly, make new friends and create freely.

The children's summer camps were organised by the actors of the children's theatre *The Beginning* Paulė Konstancija Giniotaitė and Leonas Milius and the actors of the theatres *Keistuoliai* and *Atviras ratas* Marija Korenkaitė and Eimanas Bareikis.

Children's Night at the Museum

In 2021, we offered children an unforgettable experience. For the first time in Lithuania, the museum hosted a sleepover as part of *Children's Night at the Museum*. 40 children came to the museum having packed their toothbrushes, pyjamas, slippers and sleeping bags – as if they were actually going camping! Together with the actors of the theatre *Keistuoliai* Eimantas Bareikis, Vaidotas Žitkus and Marija Korenkaitė and the MO educator Sandra Zubielaite, the young night owls enjoyed many creative activities: they made T-shirts, took part in a twilight treasure hunt, listened to the musical programme, with the hardest ones lasting through the night film screening.

” The attendees of the night camp – the night owls – experienced the museum in a way no one had experienced before – after working hours and even at night. We aim to create a diverse experience for children, so MO educators put together an engaging programme specifically for this night camp

said Jurgita Zigmantė, Education Manager at MO Museum

FOR GROWN-UPS

MOratonas (MOrathon)

As has become usual, we open every major exhibition with a two-day cultural festival, *MOratonas*.



MO outdoors

In the summer, the museum invited visitors to a wide variety of events in its outdoor spaces: poetry readings, picnics, conversations about plants, performances as part of the contemporary dance festival *New Baltic Dance*, and *Radio Vilnius* broadcasts from the MO terrace.



MO's 3rd birthday

Once more, the museum celebrated its birthday with the slogan *I pay what I want!*. Visitors were greeted by the MO team and could chose the amount they paid for an admission ticket.



A series of events for eMOtional health

In the spring, we started organising a series of interviews with psychologists and psychotherapists, and introduced something new: classes based on the practice of mindfulness in the museum's exhibition hall. In the autumn, we organised another new series of MO sessions, *Without anxiety: 4 experiences*. As part of this series, visitors joined psychologist and MO educator Simona Košinskaitė to experience works of art and explore their personal connections, feelings and responses to them. Let's live without anxiety!



Back2school lectures

Ričardas Jankauskas' lectures *Back2school* have resumed. This time, the lecture series is aimed at those who want to learn more about modern art as well as those who are new to it.



The art of feeling Christmas

During the festive season, the museum invited visitors to take some time for themselves in the open-air exposition of MO Museum – the MO sculpture garden that delighted the eye with the works of the recipients of the Lithuanian National Prize Mindaugas Navakas, Petras Mazūras, Vlasdas Urbanavičius, Ksenija Jaroševaitė and Vincas Kisarauskas in new colours.



FOR THE TEACHERS' COMMUNITY

What today's teachers need

Together with the British Council in Lithuania, the museum implemented another successful project on developing visual thinking in Lithuania. This time round, the training for Lithuanian teachers proved to be particularly popular. 144 Lithuanian teachers from vocational, minority, regional and urban schools were selected from more than 300 applications.

An independent survey conducted among the teachers involved in the project showed that the teachers felt they improved the following competencies:

95 % creativity	82 % emotional intelligence
86 % critical thinking	86 % communication and collaboration

” I realised that after many years of teaching, I have to fundamentally change my teaching methods to engage today's pupils.

A teacher who participated in the project

” It's been successful - pupils create discusses. It works!

A teacher who participated in the project



Teacher's Passport

In 2021, we introduced a new, individual membership of the *Teacher's Passport* programme! Members of this community attend the museum's exhibitions for free. They are encouraged to integrate MO educational events into their curriculum, are invited to a conference at MO Museum every autumn and get personally sent relevant for them MO news and educational events.

The Teacher's Passport community already has **2,500** members!

The annual Teacher's Passport conference

For the third time, the museum invited teachers to meet, share their experiences and discuss relevant topics. In 2021, nearly 500 Lithuanian teachers took part in a conference organised by MO Museum, which focuses on schoolchildrens' emotional and mental wellbeing and the opportunities created by the museum to help nurture it. Together with Lithuanian teachers, we considered ways to develop emotional literacy, why it is important and the challenges teachers face.

Psychologist Simona Košinskaitė, neuroscientist Emilė Radytė and MO educator Evelina Jokštė led discussions with Lithuanian teachers on these topics.

Culture unlocks

This year, the first cultural education forum *Culture Unlocks* organised by Martynas Mažvydas National Library of Lithuania took place in eight Lithuanian cities, in which Jurgita Zigmantė, head of MO Education, shared the MO Museum's experience. In her talk *Educational Experiences of MO Museum: How the Cultural Passport Can Help in the Process of Education*, Jurgita presented MO Museum's experience in organising educational activities and discussed the benefits of cultural education for today's young people.



05

WORKING
WITH
REGIONS



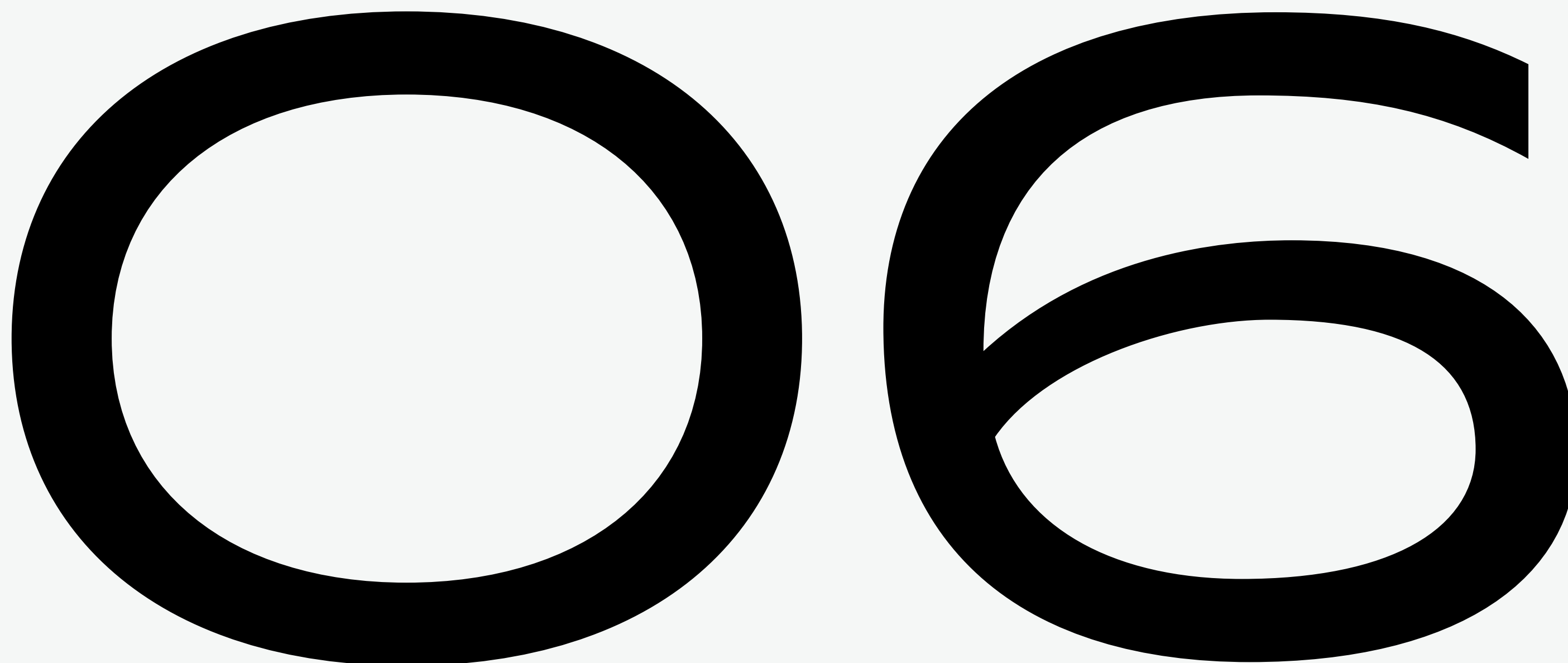
1990s DNA TRAVELLED TO ALYTUS, MARIJAMPOLĖ AND ŠIAULIAI!

To the museum's delight, its most popular exhibition so far *The Origin of Species: 1990s DNA*, which attracted more than 145,000 visitors, continues its story. Part of this most visited art exhibition travelled to Alytus, Marijampolė and Šiauliai.

SEGMENTS OF THE EXHIBITION *FROM THAT OPERA* MOVED TO KLAIPĖDA!

Segments of the exhibition *From That Opera* organised by MO Museum and Vilnius City Opera (VCO) relocated to Klaipėda for the summer. At the Švyturys Bhouse venue, visitors had a unique opportunity not only to see behind the scenes of the opera house but also meet the soloists.





VIRTUAL MUSEUM

MO Museum is open and accessible to all in Vilnius and beyond! By digitising and creating virtual content, the museum consistently continues the mission of **a virtual museum**: to create a home for high quality cultural content. We want everyone to have the opportunity to discover great ideas.

In October 2020, before the museum closed for the second lockdown, we started our virtual life on the MO blog: **mo.lt/tinklarastis**. 22 October 2021 marked its first anniversary!

What have we created?

During its first year, mo.lt/tinklarastis

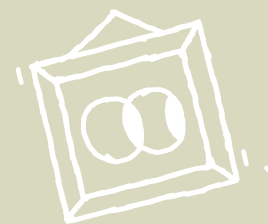
received
62,071
visitors



It invited guests
to explore
222
posts

150+
news, inspiring reads
and conversations

14
lessons (*paMOky*)



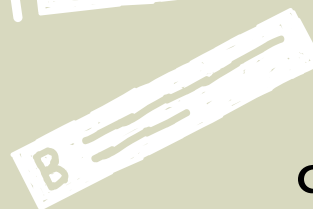
100+
video stories

30
stories of Lithuanian
art and photography



17
quizzes

19
virtual Family
Sundays

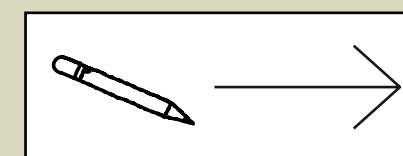


37
MO podcasts

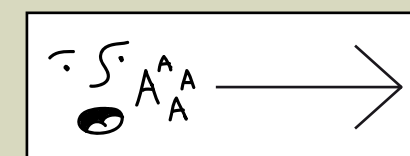
6
virtual tours

Virtual Museum: bringing MO closer to the people

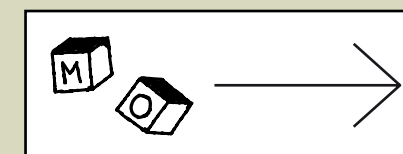
Lessons



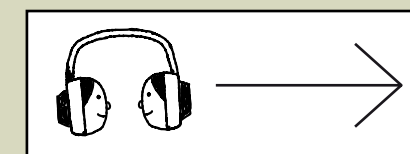
Conversations



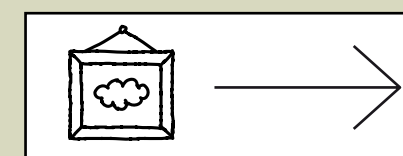
Quizzes



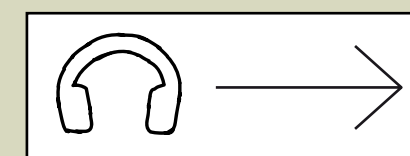
Podcasts



MO Collection



E-guide



Virtual and Video
Exhibition Tours





MORE THAN
A MUSEUM

Vidinio pasaulio klimatas tiek pat svarbus

Menu padedame ugdyti ir puoselėti tvarią asmenybę



Tvarumo partneriai:

JCDecaux

ŽMONĖS



MO SUSTAINABILITY



When it comes to sustainability, we see people first – a sustainable personality in a sustainable world

Milda Ivanauskienė, head of MO Museum

Sustainability is encoded in MO Museum's DNA. Right from the start when we had just begun to create a vision for the future museum, we were guided by environmental thinking. As a result, the building of MO Museum occupies less than half of its territory, while the remaining area is taken by green spaces and the MO sculpture garden. The museum building is particularly compact, its spaces multifunctional.

But a museum is not just a building. We consider people to be the most important aspect of MO sustainability. Therefore, since the opening of MO, all the museum's exhibitions and educational activities, various projects and initiatives have been aimed at contributing to people's emotional wellbeing and improving mental health.

More on MO sustainability



PRESCRIPTION MUSEUM VISITS

In October, based on the conclusions of the World Health Organization and the best practices of other countries, MO Museum submitted a proposal to the Government and Vilnius City Municipality for a pilot project to integrate prescription museum visits, which have been successfully implemented elsewhere in the world, into the Lithuanian health care system.

MORE THAN A MUSEUM



MOgazine

The museum strives to look for innovative ways to encourage as many people as possible to discover culture. This is how the first MO magazine, *MOgazines*, was born. The first issue, dedicated to celebration, was first reviewed by the subscribers of the magazine *Žmonės*. *MOgazines* was also available at the MO shop.



MOdyssey

For the second year in a row, the museum embarked on a virtual Lithuanian art adventure, *MOdyssey* (*MOdisėja*). We are delighted that after spending so much time in lockdown and getting used to the virtual way of life, as many as **1,390** brave souls joined our art game. 2021 saw more participants from other cities than Vilnius – as many as **332** schoolchildren out of 394 attending came from outside **the capital!**



We made two more sculptures speak

We are delighted that, together with Vilnius City Municipality and the Energy and Technology Museum, we made two more sculptures speak. They became a part of Talking Sculptures project in Vilnius. The talking sculpture *Cat*, located in the writer Jurgos Ivanauskaitė's square, symbolically commemorated what would have been her 60s birthday, while the light-bearing *Electricity* can now tell its story to the city residents strolling by the river Neris. Talking Sculptures of Vilnius is an initiative launched by MO Museum in 2015, inviting Vilnius dwellers and guests to have unexpected conversations with sculptures as they stroll through the streets of the capital.



MO TV

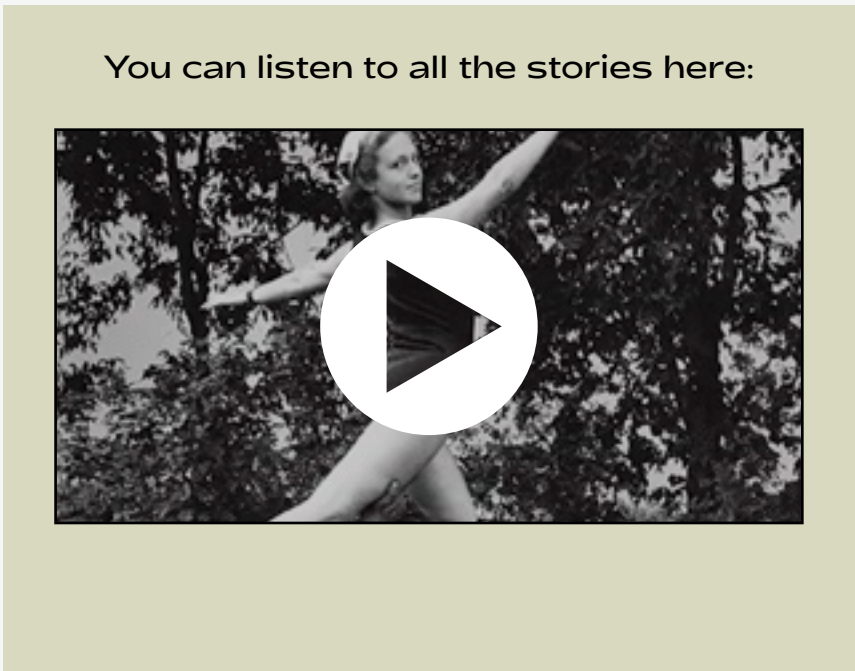
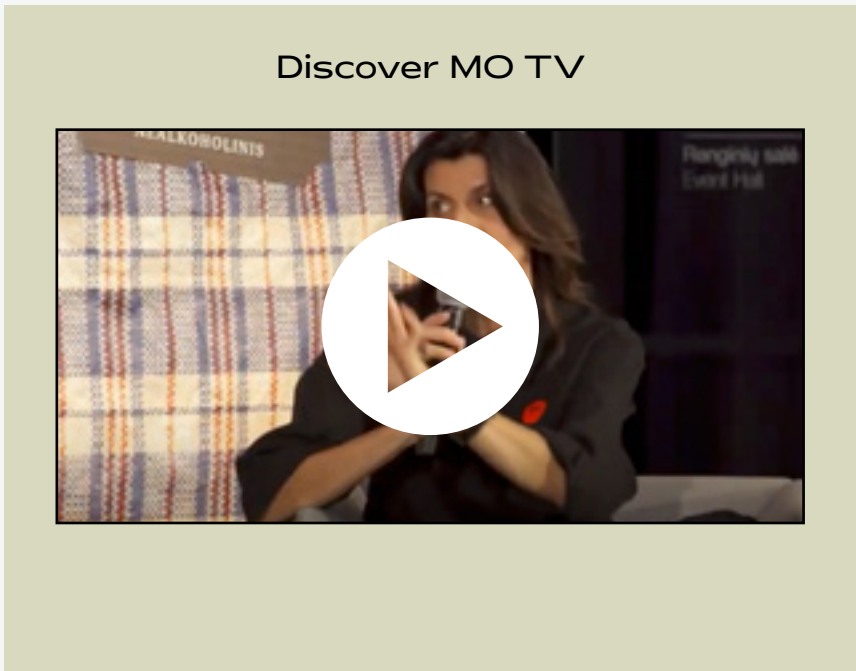
MO exhibitions have become even more accessible to culture lovers throughout Lithuania as the museum introduced MO TV! Virtual tours of exhibitions, conversations with artists and cultural figures, behind-the-scenes stories from MO Museum – all that and more can now be viewed on all Cgates platforms.

” MO is more than just a building on Pylimo Street; MO is now on TV screens
Milda Ivanauskienė, head of MO Museum



10 stories of Lithuanian photography

Together with LRT, the museum continues a project about Lithuanian art and artists. This time, we invited visitors to dive deeper into the world of photography and learn about Lithuanian photographers whose works are a part of the MO Museum's collection.

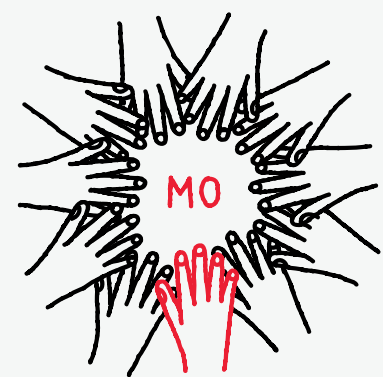




MO COMMUNITIES

Building and nurturing communities by offering cultural experiences remains an important goal of MO Museum. We strive to build supportive communities in which we could learn and discover. We believe that, especially in the context of the pandemic, staying connected to others, as well as lifelong learning is vital.

COMMUNITIES ARE THE PEOPLE WHOM WE BRING TOGETHER



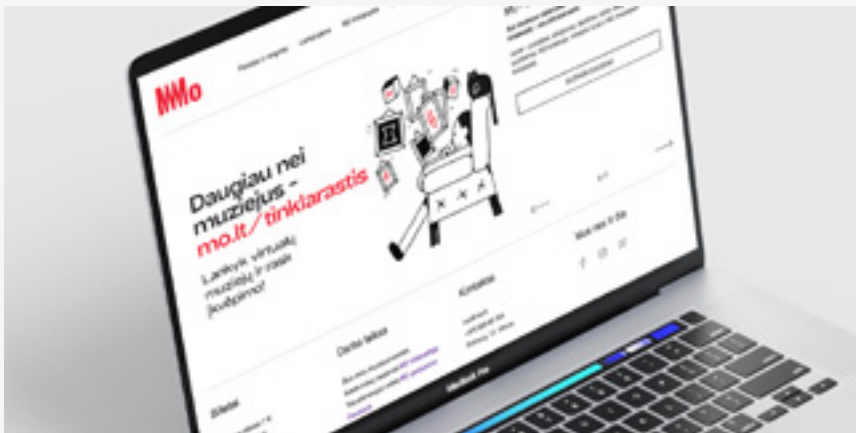
Everyone who visits MO in real life or virtually is part of our community.

THANK YOU!



MO team

Volunteers, educators, guides and staff are the main power of the museum. Their daily contributions have created the museum we see today.



Virtual MO community

Everyone who reads, watches, listens and is otherwise interested in the virtual content we create. Every year, your numbers increase! Thank you for spending meaningful time with us. More about this in [the Virtual Museum](#).



MOdernists

Those who seek meaningful pastime, the most passionate supporters and enthusiasts of MO.



Teacher's Passport Community

These are progressive, curious and aspiring teachers. We already have 2,500 of them within the Teacher's Passport community!



Patrons, sponsors, supporters, partners, ambassadors and friends

People who help us run the museum are irreplaceable and we highly appreciate their solid friendships and partnerships.



The community of artists, art critics and museologists

MO Museum is an active participant in the cultural community. We are delighted with an opportunity to learn from colleagues, share our experiences and spread the message of art. All MO projects are developed with the aim of making the artists known, recognised and valued by the public.

WHAT OUR VISITORS SAY

”

Really great museum, excellent photography curation and I enjoyed the layout of the building a lot. I will definitely come back if I'm in Vilnius again.

Emma

”

A modern and cosy space that reflects the zeitgeist. A great place to discover art.

Auksė

”

MO Museum is an interesting, contemporary art centre that amazes with its well-constructed exhibition architecture and is always a pleasure to visit.

Aldona

”

Was pleasantly surprised by the photo exhibition. Love the free audio tour via your own smartphone, very clever.

Lize

”

Such exhibitions allow children to experience the museum as a fun, creative space from a young age. Here, children can continue, with curiosity and openness, discovering life through art, going deeper and deeper.

Justė Jonutytė

”

I like it more and more every time. Very interesting exhibitions.

Daiva

”

Thank you for the wonderful exhibitions and help promoting the events, the warm welcome and the great atmosphere. Thanks to the whole team.

Aušrinė

”

Iconic modern art museum in Lithuania. Always changing exhibitions will most definitely leave you amazed and inspired. Highly recommended. Make sure to leave 2-3h to immerse yourself in the art.

Donatas

”

Yesterday we attended the exhibition *A Difficult Age*. Thank you for it, it's a truly great and interesting show (I have to admit that we spent much longer than an hour exploring it:)). We were pleased with your cooperation with LRT and watched all of Wajda's films. Great solution.

Anonymous visitor

”

Great time with family. My daughter really enjoyed the exhibition *Lake is Full of Stars*.

Kristina

”

I am very happy that the museum now focuses on children. A museum is a great starting point to learn about art – no matter if kids prefer to climb and jump, but a museum or gallery needs to be a place where they want and will be willing to go.

Beata Nicholson



PATRONS
AND
SPONSORS

YEAR OF SUPPORT 2.0

Head of development, Member of advisory board,
Mindaugas Morkūnas

What was 2021 for MO Museum's patronage and partnerships? Despite the uncertainty, closed doors and Covid-19 restrictions MO received significant support from patrons and sponsors to fulfil its mission.

Like museums around the world, MO met 2021 with closed doors and even after reopening in March, visitors were cautious about returning until September. Fortunately, MO Museum's activities were largely supported by public funding and private sector sponsors and patrons.

We continued our long-term cooperation with our major sponsor **Švyturys-Utenos alus** and together opened the exhibition *From That Opera* on the premises of Švyturys Bhouse in Klaipėda. The signing of a long-term support agreement with real estate developer **Rewo** became one of the highlights in 2021. The development and launch of MO TV channel with cable-tv partner **cgates** on its VOD platform was one of our most important innovations of the year.

In the cold January, we projected the photography exhibition ***The Future of Belarus, Fueled by Women*** on the walls of the MO Museum building, which was closed at the time, to support Belarus' fight for freedom. **Marius Markevičius** (World Lithuanian Art Council), **Jūratė Kazickas** (The Kazickas Family Foundation) and **Vilnius City Municipality** acted as key patrons of this exhibition.

'Difficult, but impressive, such high quality'. This is how many visitors described the most expensive international exhibition at MO Museum to date, ***A Difficult Age. Szapocznikow – Wajda – Wróblewski***, opened in spring 2021. Major patrons of this exhibition were the **Adam Mickiewicz Institute** in Warsaw, the family foundations of the patron duke **Maciej Radziwiłł**, the **Polish Embassy**, the **Polish Institute in Vilnius**, and **BTA Insurance**.



For the first time, MO Museum presented an exhibition for children – *Lake Full of Stars*. It became one the most visited exhibitions of MO Museum's history and was supported by the international private school **lyceum Erudito**, and partners **Akvile** and **Gaidelis**.

The company **Juodeliai** became the major regional ambassador of MO Museum in Marijampole sponsoring the travel of MO exhibition in their region. Juodeliai inspired us to focus more actively on developing a programme of MO regional ambassadors in other regions of Lithuania, which we will present in 2022.

We have continued our cooperation with our educational programme partners the **British Council in Lithuania** and **Baltisches Haus**. We have signed an agreement with **The Kazickas Family Foundation** to make MO Museum even more accessible for socially vulnerable people and remote communities in Lithuania.

Major sponsors



NEALKOHOLINIS

Rewo

Institutional Partners ****



Information Partners ****



Partners ****



APG MEDIA

Ellex[®] Valiunas



Major Patrons

Vilija and Gediminas Kuprevičiai ****
Žilvinas Mecelis ***
Antanas Guoga
Arvydas Janulaitis **
In memory of Alvyda Janulaitienė

Patrons

Živilė and Jonas Garbaravičiai****
Žana and Vidas Algirdas Bumeliai****
Albinas and Vita Markevičiai
Jonas and Agota Markevičiai
Halina and Dr. Antanas Milakniai

Supporters

Ina and Darius Zubai***
Kęstutis Juščius***
Irmantas Norkus and Žaneta Norkienė
Eugenija Sutkienė***
Laima and Šarūnas Andriukaičiai Sutkai



/ */ **** Supports MO Museum for two / three / four years in a row
More about opportunities to support MO Museum mo.lt/en/support/

YEAR OF SUPPORT 2.0

None of these initiatives, innovations and new stories would be possible without our long-standing patrons who have provided us with consistent support from the very beginning.

It is only because of them we can continue to grow and help others grow too. To do more, to create more.

We are grateful for the longstanding relationships we have with our major patrons: **Vilija and Gediminas Kuprevičius, Žilvinas Mecelis, Arvydas Janulaitis.**

We admire our patrons **Živilė and Jonas Garbaravičius, Žana and Vladas Algirdas Bumelis.**

We are thankful for the generosity of our friends and supporters **Eugenija Sutkienė, Kęstutis Juščius, Ina and Darius Zubai** and **Naresta.**

And we welcome our new supporters **Irmantas Norkus** and **Žaneta Norkienė** who joined MO supporters' community in 2021.

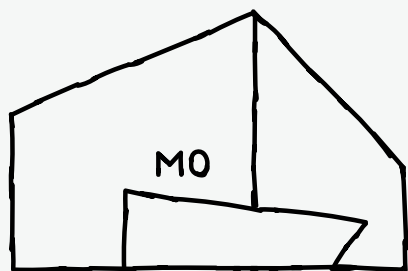
For the third year, members of MO supporting memberships MO Ambassadors and MO Friends have been among the key supporters of MO Museum. You can see their names on the adjacent page.

Our thanks go to our silent supporters **Freda Support Foundation** and **Mantinga.** We also thank MO's information and media partners for helping to spread the message of culture and art. We express our gratitude to patrons who wish to remain silent and anonymous – please accept our confidential yet big and heartfelt THANK YOU.

We appreciate the support of our strategic partners, Lithuanian Council for Culture and Vilnius City Municipality. Their support demonstrates that the combination of public and private support can sustain such an institution as MO Museum for Vilnius and the whole of Lithuania.

Everyone's support
is very important.

Together we can
do so much.



Ambassadors

Justina and Vladas Jurkevičiai ****
Agnė Jonaitytė **
Asta ir Darius Vaičiuliai ***
Vilma and Virginijus Striogos ***
Justas Janauskas and Gabija Grušaitė **
Andrius Šlimas ***
Marius Markevičius ***
Rasa and Remigijus Juodviršiai ***
Mariaus Jakulio Jason foundation ***
Matilda and Tomas Bučinskai
Renata and Rolandas Valiūnai
Aras Pranckevičius **
Jurgita Krasauskienė **
The Bajorunas/Sarnoff Foundation **
In memory of Irena Galvanauskienė
LitCapital **
Sergey & Natallia Avetikov **
Kęstutis Ivanauskas and Jurgis Jasinskas

Friends

Aurelija Kazlauskienė
Rasa Klimavičiūtė**
Dovilė Burgienė**
Janita and Tauras Plungės
Justė and Darius Pinkevičiai **
Laimonas Belickas**
Darius Daubaras
Viktorija and Simonas Jurgioniai
Vilma Dagilienė
Vilija and Gintautas Kvietkauskai
Stede Ingram
MAGNUS credit union

/ */ **** Supports MO Museum for two / three / four years in a row
More about opportunities to support MO Museum mo.lt/en/support/

10

BUDGET
AND FUTURE
PLANS

BUDGET

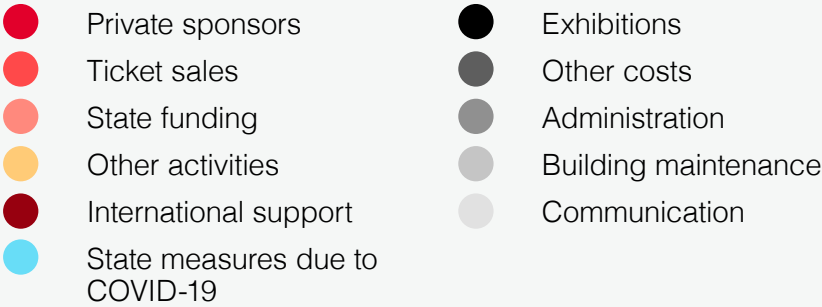
In 2021, the museum was closed for almost three months. We opened on 20 March with restrictions, such as hourly quotas for visitors that applied to events, tours and non-formal education. This had a strong impact on the attendance of the museum which began to gradually recover only in June, as vaccination was gaining the momentum and the lifting of the lockdown from 1 July was in sight. Yet it wasn't until September that the museum was able to return to its previous rhythm of life.

As a result, our ticket revenue dropped sharply, to 21 per cent of total income, and revenue from other activities decreased, too. Essentially, the museum has been kept afloat by private financial support (28 per cent) and state funding (21 per cent). 9 percent that we secured from international project funding were also important. State subsidies to offset the impact of COVID-19 accounted for 4 percent.

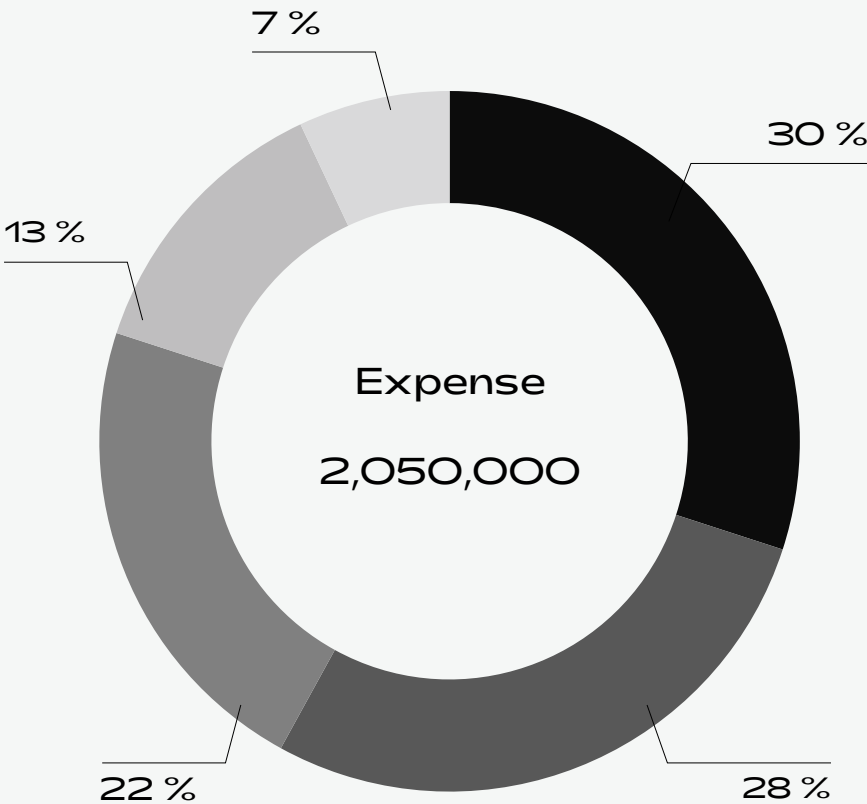
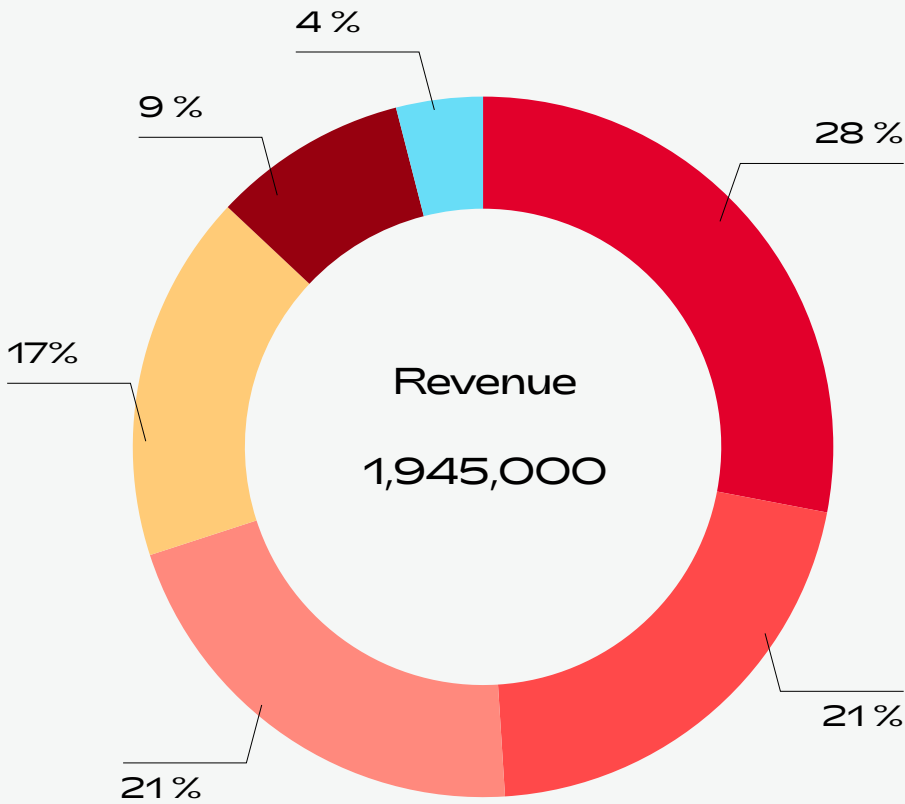
It was thanks to public funding and private support that we were nearly able to balance out the budget. The exhibition *A Difficult Age. Szapocznikow – Wajda – Wróblewski* demanded a very generous budget and the costs for the small-scale exhibitions *A Difficult Age: Vilnius, 1939-1949* and *Lake Full of Stars* accounted for larger than usual expenditure. All other costs were successfully managed as we also made efforts to minimise the cost of maintaining the building during the lockdown.

We plan 2022 on the assumption that there will be no museum closures. We hope that the flow of visitors will stabilise. We have also been selected for the strategic funding from the Lithuanian Council for Culture, and Vilnius City Municipality will provide funding for our cultural education activities. MO is also part of the Kaunas – European Capital of Culture 2022 and Vilnius700 programmes and receives funding for its projects. International project funding also covers a stable percentage of our budget: in 2021, we secured funding for the project *Travelling Museum: Get to Know Yourself Through art***, and will continue collaborating with the British Council in Lithuania. We will aim to keep costs at the usual level.

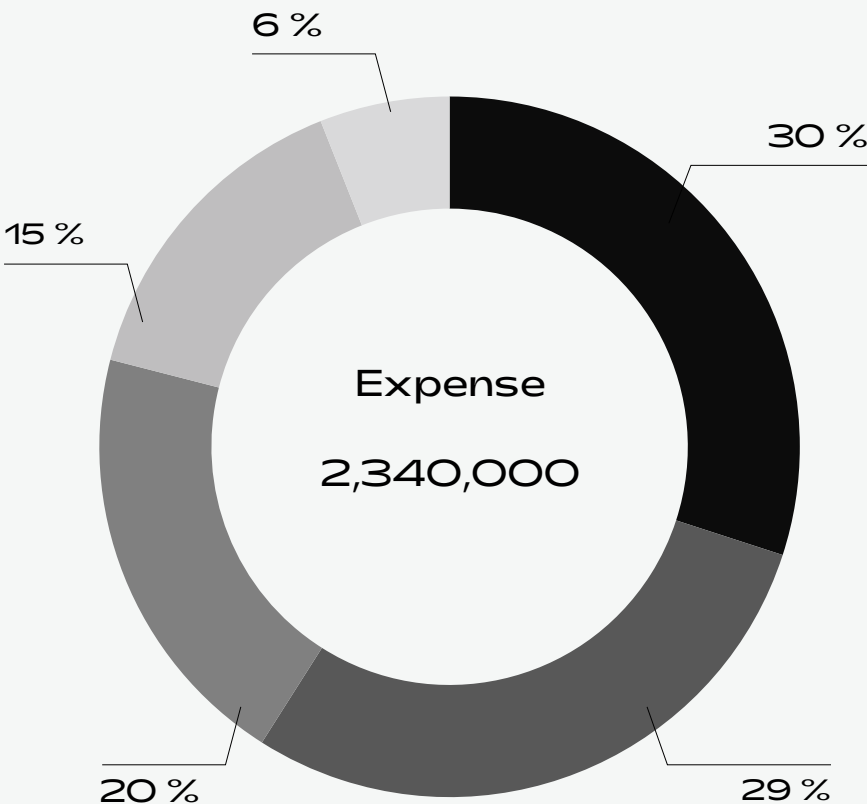
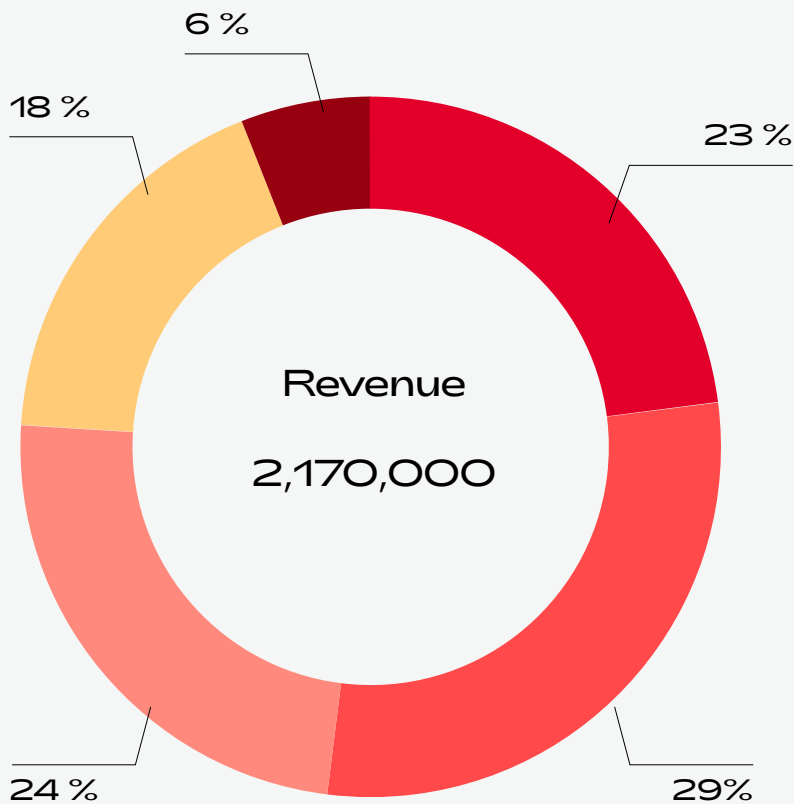
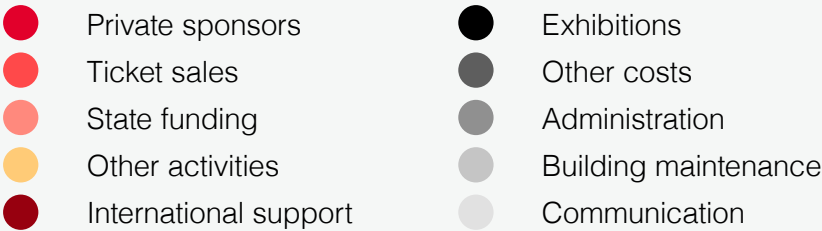
BUDGET 2021*



* Preliminary data for December



BUDGET 2022



** MO Museum's project *Travelling Museum: Get to Know Yourself through Art* is funded by the European Economic Area and Norwegian Financial Mechanisms (instrument *Development of Cultural Accessibility and Strengthening Cultural Education*). It will also reach Lithuanian towns and cities further away from the physical museum: Marijampolė, Šilutė, Antaliejė, Akmenė, Šalčininkai and Molėtai.

OUR PLANS FOR 2022

Director of MO Museum, Milda Ivanauskienė

One of the major directions of MO Museum's activity in 2022 will be MO beyond Vilnius. Exactly a year ago, before the museum closed for the second lockdown, we began digitising content and creating a virtual home for cultural content open to all.

In 2022, we intend to take another step in that direction – to implement a new project, *Travelling Museum: Get to Know Yourself Through Art**, which will allow us to reach other Lithuanian cities and towns. There we will present the photography exhibition *Celebrate for Change* and invite city residents to educational events and Family Saturdays organised by MO which will encourage them to experience various forms of celebration, discuss, discover and get to know themselves better.

A large-scale exhibition titled *Kaunas – Vilnius: Moving Mountains*, which will open in spring will call visitors for a conversation about what it means to be an inhabitant of Kaunas and Vilnius, what their attitude towards themselves and their counterpart is, what stereotypes and myths haunt them and how the distinct identity of a dweller of a particular city gets created. The exhibition, which will be part of the Kaunas – European Capital of Culture 2022 programme, will examine the culture and social life of Kaunas and Vilnius from many facets and reveal the fundamental interdependence between these two cities. The set-up of the exhibition will also reflect that interdependence: to see the entire exhibition, visitors will have to visit both cities.

The most important event of autumn 2022 will be the joint exhibition of MO Museum and Van Abbe Museum in the Netherlands *The Meeting That Never Was*, in which we will examine the concept of (de) modernisation looking at processes that took place in the art of Lithuania, America and Western Europe in 1960–1990.

This exhibition will offer a unique opportunity, for the first time in Lithuania, to see the works of world-famous artists like Guerilla Girls, Andy Warhol, Bruce Nauman and Donald Judd, and reflect on the works of Lithuanian artists alongside them and rethink their place in the context of Western art.

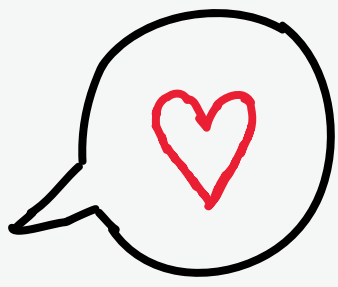
Undoubtedly, we will continue to nurture MO communities and expand them. We will strive to involve as many people as possible in the museum and its activities, offering the museum as a space to escape daily routines, meet others, communicate, reflect and be inspired. From its inception, all of the MO Museum's exhibitions, educational events, projects and initiatives have aimed to promote emotional wellbeing and positive mental health. We will continue to strive for that!

*The MO Museum's project *Travelling Museum: Get to Know Yourself Through Art* is funded by the European Economic Area and Norwegian Financial Mechanisms (instrument *Development of Cultural Accessibility and Strengthening Cultural Education*).



MO DISCOVERY BOX

We are happy that you share
your opinions, discoveries and
thoughts. It is a great help for us!



Žiauriai daug
darbo chebra
idejot! Ir toliau
taip!
P.S. Labai naščiai
nusiųkė su rūpų
bet kasu milijonierė

Man labai
patiko!
Butinai
užrašiu
ant koala! Dė

Atidau savo
paukščių namus
ant bulvių lais
buvauvka!

Jubija. v. 8 m.
labai
geras
Muscijus

MO auviejus auvėja
rūstis, idėjias
galvijas atėis
tik paupėjus

Jubija. v. 8 m.
labai
geras
Muscijus

Artworks used in this issue:

- Gabrielė Adomaitytė, *A Slight Shift In The Angle*, 2018
Gabrielė Adomaitytė, *Untitled (Health Chart)*, 2018
Kazimieras Brazdžiūnas, *M. R. Agnus dei*, 2021
Vilma Samulionytė, *60 monumentų. Mažeikiai*, 2012–2019
Vilma Samulionytė, *60 monumentų. Jurbarkas*, 2012–2019
Vilma Samulionytė, *60 monumentų. Zarasai*, 2012–2019
Vilma Samulionytė, *60 monumentų. Švenčionys*, 2012–2019
Andrius Zakarauskas, *Personal forecast for tomorrow*, 2021
Rūtė Merk (Rūtenė Merkliopaitė), *Lee's Atlantis*, 2017
Aleksandra Kasuba, *Be pavadinimo*, 1970
Robertas Narkus, *DmrQTCN*, iš serijos „Valdyba“, 2020
Robertas Narkus, *Ljz`ed*, iš serijos „Valdyba“, 2020
Antanas Mončys, *Šv. Jurgis*, 1947–1954
Virgilijus Šonta, *Kaimas*, 2021
Virgilijus Šonta, *Skrydis*, 1978
Virgilijus Šonta, *Mokykla – mano namai*, 1980–1982
Artūras Raila, *Akmenys ir grandinės*, 1993
Andrew Miksys, *Untitled, Adutiškis*, 2008, DISKO Series
Andrew Miksys, *Untitled, Švenčionys*, 2000, DISKO Series
Andrew Miksys, *Varėna*, 2001, DISKO Series
Šarūnas Šimulynas, *Pusė figūros II*, 1975
Visvaldas Morkevičius, *Viešos paslaptys. #31*, Vilnius, 2014
Visvaldas Morkevičius, *Viešos paslaptys. #55*, Vilnius, 2013
Visvaldas Morkevičius, *Viešos paslaptys. #37*, Vilnius, 2012
Romualdas Požerskis, *Baltijos kelias*, 1989-08-23
Romualdas Požerskis, *Baltijos kelias*, 1989-08-23
Romualdas Požerskis, *Rytas Prie Parlamento*, 1991-01-18
Romualdas Požerskis, *Protesto mitingas. Čikaga*, 1988-06-14

Photographers:

- Danas Macijauskas
Gabrielė Kutkevičiūtė
Gintarė Užtupytė
Kęstutis Stoškus
Lina Jushke
Lukas Grušeckas
Mantas Repečka
Radvilė Juozapaitytė
Rytis Šeškaitis
Tautvydas Stukas
Viktorija Aprimaitė

Mo